

1905

## Plantation Airs / words by Robert A. Keiser

Robert A. Keiser

Conservatory Publication Society (New York)

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# Plantation Airs.

## Medley Two-Step.

ROBERT A. KEISER.

Tempo di Marcia.

The musical score is written for piano and consists of four systems. The first system is marked 'Tempo di Marcia.' and includes dynamic markings 'ff', 'f', and 'mf'. The subsequent systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. The key signature has one flat (B-flat).

Edited Edition.

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The image shows a musical score for the song "The Swan" by Camille Saint-Saëns. It is a piano introduction and a melody for the voice. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The piano introduction consists of a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The melody for the voice enters in the second measure, marked with a mezzo-forte (mf) dynamic. The melody is a simple, flowing line that moves from a low note to a higher one, then back down. The piano accompaniment continues with a series of chords and arpeggios, providing a harmonic foundation for the voice melody.

*il basso marcato.*

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The voice part consists of a single line of music with lyrics written below it.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, with some triplets. The Bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a repeat sign.

## Trio.

Handwritten musical score for a Trio, measures 1 through 10. The music is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). Measure 1 is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. A repeat sign with a first ending bracket appears at the end of measure 8, with the instruction "Repeat *f*" written below. The final measure (measure 10) includes a crescendo (*cresc.*) marking.





A refined idyll in instrumental music, sweetly fluent and so harmoniously arranged as to fascinate the teacher, musical poet and student.

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*Allegretto.*

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